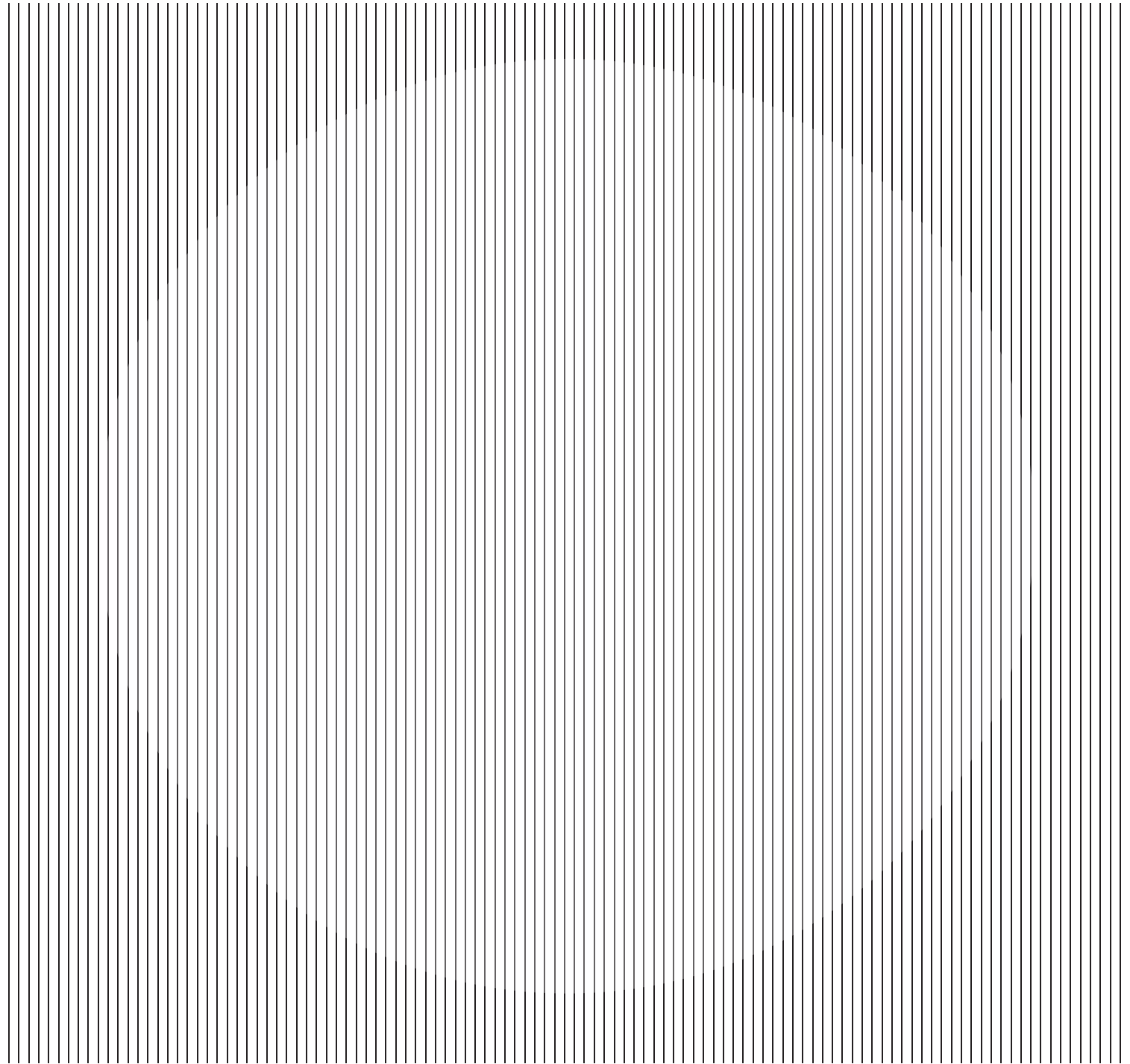


# OPEN CALL FOR ARTISTS



## WELCOME TO THE ANTHROPOCENE

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The Anthropocene describes the geologic epoch where humans have impacted and altered Earth's systems. What does this new era mean for our planet and what does the future hold? 'Welcome to the Anthropocene' is an art/science collaboration between Constance ARI, The Centre for Marine Socioecology (CMS), The Institute for Marine and Antarctic Studies (IMAS) and The Commonwealth Scientific and Industrial Research Organisation (CSIRO) in Hobart, Tasmania.

We are looking for three experimental artists to work with three leading scientists to explore themes related to our changing planet. These explorations will conclude in an exhibition of new and challenging artworks at IMAS, Hobart in December 2017.

**Deadline: September 17th 2017**

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# PROJECT INFORMATION

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## //Support from Constance ARI:

- Artists fee: \$1500 per artist
- Production budget per artist of up to \$2500 (managed by Constance)
- Travel expenses for travel to Hobart (including national/international travel)
- Accommodation in Hobart during install, exhibition opening, workshop and meetings with scientists (private room in shared home)
- Critical and technical advice and support
- Install and de-install support

## //Eligibility:

Individuals or groups from any location may apply.

Artists must be able to:

- Engage with our scientific partners to inform the creation of boundary pushing new artworks
- Travel to Hobart, Tasmania to create and install the work
- Work within the given timeframe (key dates below)
- Participate in the public workshop on December 8th

## //Timeline:

Application deadline: September 17th

Selection notification: September 21st. All applicants will be informed of the outcome by email.

Meetings with scientists: TBC between selected artists and scientists between September and December

Discussions can be in person or via skype/phone.

Exhibition dates: December 7th 2017 – February 9th 2018

Exhibition Install: 1st – 6th December 2017

Private view: December 7th

Public workshop: December 8th

De-install: February 10th – 12th 2018

## //Exhibition Location:

IMAS Mawson exhibition space, IMAS forecourt and IMAS waterfront floating on the harbour (if appropriate to the work). IMAS is located at 20 Castray Esplanade, Battery Point, Hobart, Tasmania.

## //Scientific Themes and Partners:

- Simulating Future Earth with Professor Beth Fulton and team
- The Future of Human Food with Associate Professor Julia Blanchard and team
- Climate Change Intervention and Adaptation with Dr. Alistair Hobday and team

## //How to apply and Selection Criteria:

The artworks produced for this exhibition will evolve during discussions with our participating scientists so we are not asking for specific proposals at this stage. We ask you send a cover letter describing why you are an appropriate fit for this project (not more than 750 words). Please also send a current CV and biography and most importantly links to your previous work (preferably a website but we can also accept documentation via email) All application materials should be sent to 'constance.anthropocene@gmail.com' in one email with the subject heading 'Welcome to the Anthropocene Application'. Application deadline: September 17th

Applicants will be selected largely on their track record using the following criteria: artistic quality, originality (the ability to introduce new approaches, themes and points of view), pedagogy and relevance (ability to communicate complex topics and general understanding of concepts) and participative approaches (public engagement).

Any questions should be directed our Creative Producer, Kira Askaroff: [constance.anthropocene@gmail.com](mailto:constance.anthropocene@gmail.com)

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[constanceari.org/future/welcome-to-the-anthropocene](http://constanceari.org/future/welcome-to-the-anthropocene)