

# CONSTANCE ARI E

## ARTIST-CURATOR PROJECT

### Project Information and Application Process

CONSTANCE ARI and Salamanca Arts Centre invite early-career artists interested in exploring curation as an extension of their artistic practice to apply to develop a multi-site curatorial project. With the support of the partnering organisations, the successful artist will curate an exhibition of other artists' work that responds in some way to their own artistic practice. The project will provide the successful artist with the opportunity to explore their own artistic endeavours through the creation of curatorial discussion between their own work and the work of others, enabling examination of their own practice in new ways. The project aims to develop the hybrid skill-set of the Artist-Curator, and to highlight the importance of this practice within artist-run initiatives. Applications that examine the model of curating as a means of expression and critical discussion will be highly regarded. To apply you must provide an overview of your proposed exhibition, explaining the curatorial rationale and how it relates to your practice.

The selected project will be developed with the support of the partnering organisations over several months. The successful applicant will benefit from mentorship in project management, curation, audience engagement, installation, and marketing/promotion. The successful applicant will work with key staff to secure additional funding for the project, engage artists, and deliver professional outcomes.

Individual artists or artistic collaborations are welcome to apply.  
Open to Tasmanian applicants only.

### The Site

The resulting curatorial project/exhibition will be presented at Salamanca Art Centre in the Side Space and Kelly's Garden Space. Applicants are to take into account the different spaces to be programmed when writing their proposal.

### Important Dates

Applications close	4 February 2018, midnight
Successful applicant notified	By 12 February 2018
Exhibition development	March – September 2018
Exhibition, dates to be confirmed	October 2018

### Fee

The successful applicant will receive a curatorial fee of \$1000.



celebrating  
tasmanian artists  
since 1977

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## Selection criteria

The selection panel will be looking for applications that demonstrate the following:

- An engaging and contemporary project that explores a range of current practices.
- A clear connection to the applicant's previous artistic endeavours.
- An eagerness to utilise the program to expand personal practice into an ongoing curatorial field.
- Demonstrated skills in time management and ability to manage a project.
- An understanding of the role of curatorial practice within artist-run initiatives.

## How to apply

Applications are due midnight, Sunday 4 February 2018.

Applications are to contain the following:

- Overview/curatorial rationale of your proposed exhibition, including a description of the connection to your artistic practice (Maximum 1 page) Key artists can be outlined, but are not necessary at this point.
- A short response to the question - what do you hope to gain from the Project and how do you think it will impact on your practice? (max 100 words)
- CV (Maximum 2 pages)
- Images of previous work to demonstrate artistic practice in relation to proposal (Maximum 10 images).

*Please compile all into single PDF and send to [constance.director@gmail.com](mailto:constance.director@gmail.com)*

Enquiries can be forwarded to [constance.director@gmail.com](mailto:constance.director@gmail.com)